

"PLUCK" contains 16 solid pages of the very best fiction. $\frac{3}{4}$ every Saturday.

"PLUCK"
prints the very best
LONG, COMPLETE
STORIES,
and only costs 1d.
every Saturday. 2

ComicCuts. $\frac{1}{2}$ d.

ONE HUNDRED LAUGHS FOR A HALFPENNY

No. 402. Vol. XVI.] REGISTERED.

ONE HALFPENNY WEEKLY.

[JANUARY 27, 1895.]

THE ADVENTURES OF CHOCKE BILL AND AREA SNEAKER (to say nothing of SOOPERFLUOUS THE SNAKE) (continued).



1. DEAR MR. EDITORS,—We've 'ad more trouble wiv Sooperfluous the snake—we coudn't 'im Sooperfluous 'cos 'is ain't wanted. We s'ize we'll say 'im the other mornin' ter try an' sell 'im ter "Hanson an' Bailey's."



2. It was a long way darn ter Olympia. So we take a 'bus.



3. Orl went well till Sooperfluous 's started 'leav' 'em like in a lily. She woudn't 'im checked out, but the cos doctor an' 'No 2' paid 'is fare, an' 'was only playful, an' some people was too partial'er.



4. But when Sooper 'appeared ter grab the conductor by the loose part of 'is trowsers, an' make 'im tear out a gash—'saw 'is whiskers thro' 's skin'—so 'im for my 'self—



5. 'E said an' 'wasn't going to 'ave 'is 'bus made into no woenagerie, an' 'we 'ad ter get out.



6. We'd en'y got ter Piccadilly Circus, so we 'ad ter stand on the kerb an' decide wot ter do.



7. At last I curls a 'narrow, an' 'old Sooperfluous outer sight while I told the cabby where ter drive.



8. 'E never said Sooper woudn't 'isself inter the kab, an' so or der draw.



9. But we 'adn't gone fifty yards afore Sooper pushed 'is face into the window of the cab, an' 'hefied right in the cabby's face, an' the cabby 'e flopped darn that there quick 'e nearly burst a bloodvessel. Yer 'umble, CHOCKE. 2/10/95

SORRY SHE SPOKE.



1. "Sir," snapped Miss Oldgirl, "I wish you'd make that miserable dog of yours keep away from me. Dogs are not allowed on trams."



2. "Excuse me, miss. I'm very sorry he's annoyed you. Come here, you rascal!"



3. "Well, hang it! What the—where the—why the—" he exclaimed, as he dragged out Miss Oldgirl's false pigtail.

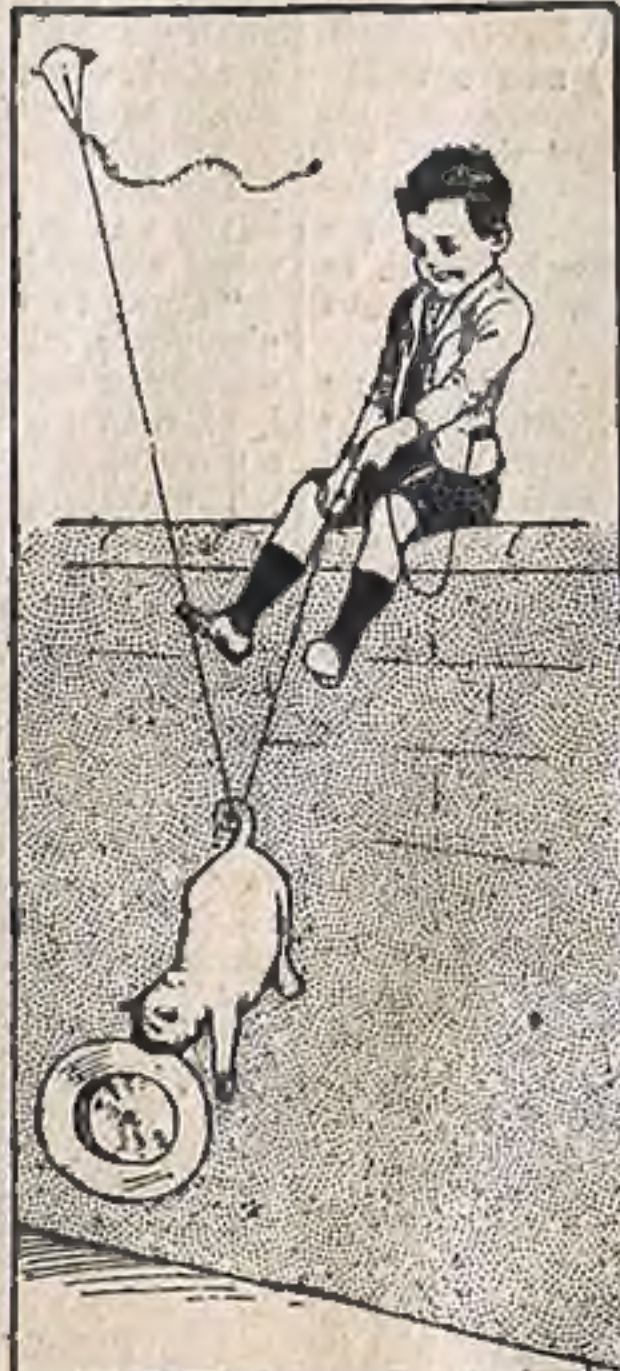
THE TAIL OF A PUG.



1. Tommy Goggle had dropped his straw hat, and Kinkins, the pug, did a dive after it.

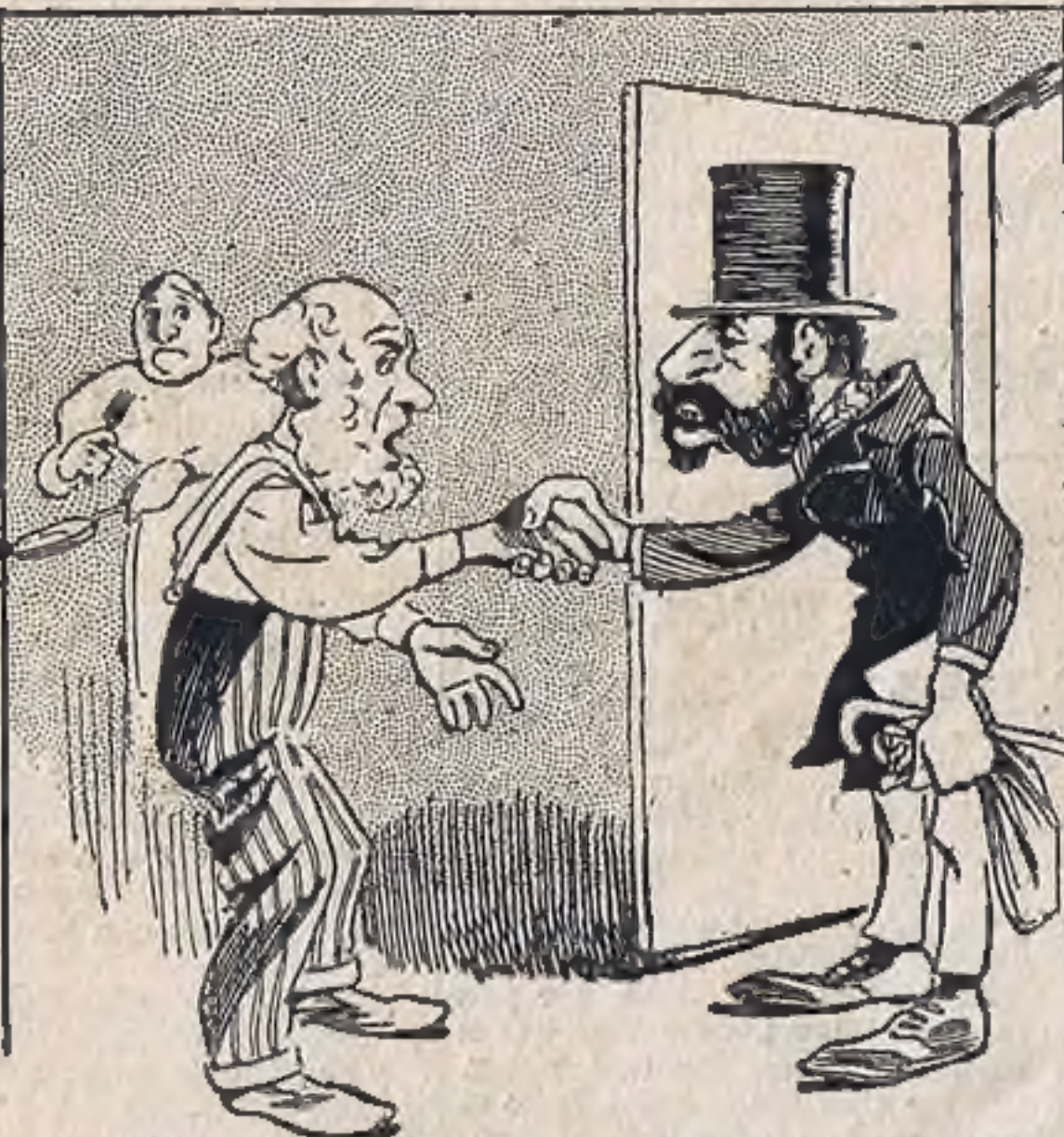


2. Strange to say, the tail of the pug caught in the string of the kite, and—



3. Oh, well, if you won't believe it, *don't*—that's all.

THE FOX WHO WAS TOO CLEVER.



1. Visitor (who is going to steal Mr. Brown's chickens on his way home, and to divert suspicion to someone else): "My friend, I just saw a fox prowling round your fowl-house as I came up."

Mr. Brown (cordially): "Excuse me just a moment."



2. Mr. Brown (baiting trap): "I'll catch that fox, as sure as nails."



3. This picture shows the kind of fox he found in the morning.



1. Mrs. Towney: "Oh, Richard, there is the nightingale! How lovely!"

The poet Towney: "Gentle, innocent creature. What a wealth of pure melody pours from that delicate throat!"



2. The Nightingale (appearing from behind the hedge): "Since yer likes me whistlin', p'r'aps yer could spare a trifle?"

HOW THE MANAGER MADE HIS FORTUNE.



1. Manager: "Here am I with a whole company on their uppers. But I have a scheme."

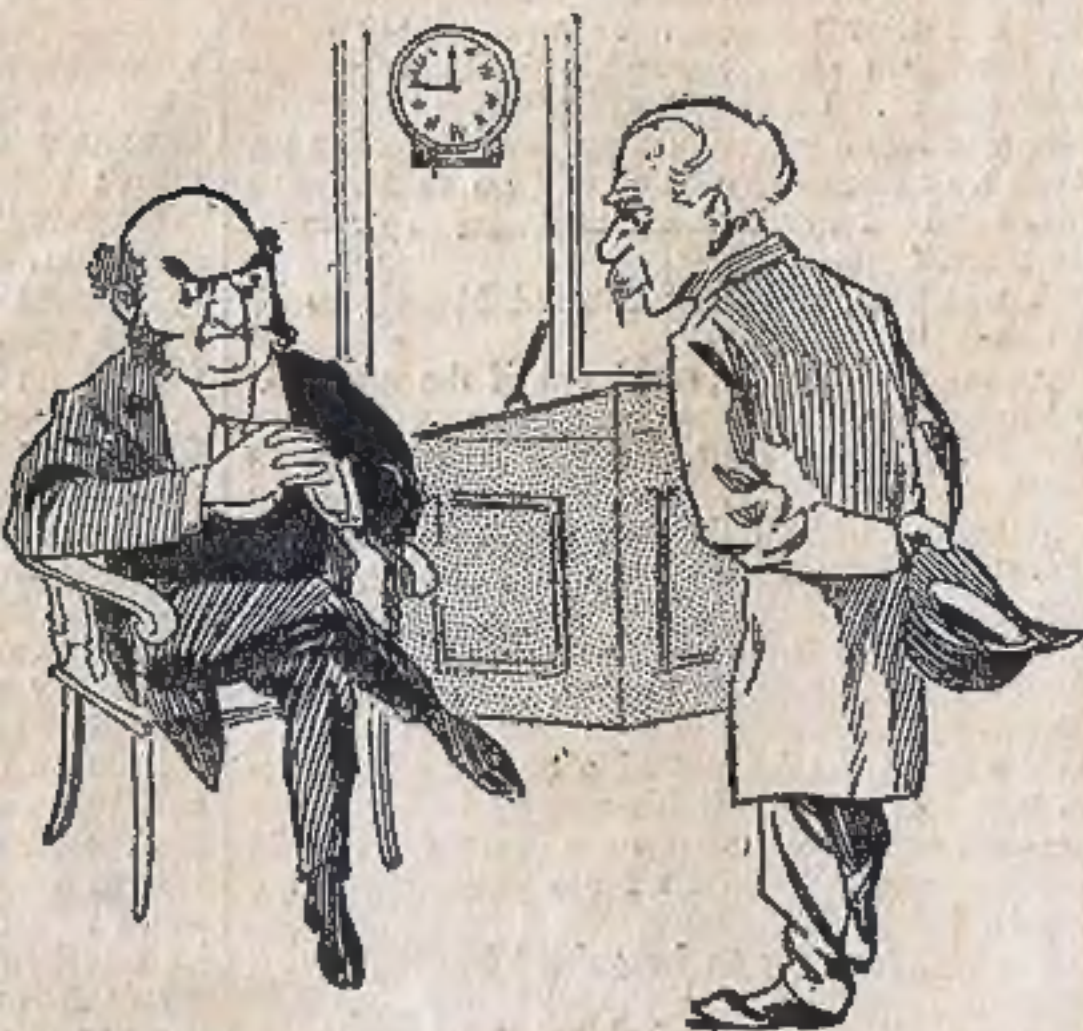


2. "Are you sure these are all the eggs in town?"
Grocer: "Sure."



3. "Here you are, gentlemen! Eggs only sixpence each, to pelt the actors. Worth twice that much in view of the situation."

AN IDEAL WATCHMAN.



Boss: "What recommendations have you for the position of night watchman?"

Applicant: "Why I wake at the slightest noise."

AN X-RAY HORSE.



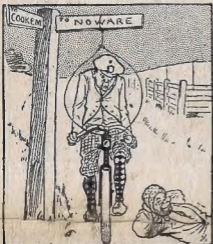
Elipholet: "Yo' say yo's gwine to entah dat hoss in de hoss-show. What are his strong p'int's?"

Erastus: "Why, man, dis am an X-ray hoss. Yo' can look cle'r froo him."



"Oh, Tommy, how cruel of you to pull the poor worm in two! Why did you do it?"

"Why, the poor fink looked lonely, so I gave him someone to play wif."



1. Willy Walters, the tramp, arranged a wire loop from the signpost. Then he lay down right across the road. When Tompkins came by he was so busy getting out of Willy's way that he never noticed the loop—



2. Until he was well in it. Then W. W. tied his old handkerchief under his chin so that he could not call out. "I may as well leave yer them old boots," said Willy, as he rode off.



3. That was bad enough, but when old Bodger, the blind man, came up with a bundle of sticks to that signpost—thinking it was a tree, he began making a fire—



4. To cook a bit of dinner—things began to get a bit warm for Tompkins. He couldn't call out because of the handkerchief, and there's no knowing what would have happened—



5. If that wire hadn't broken. Poor old Bodger thought it was some of those boys again, and laid into Tompkins for all he was worth.

HOW THE MANAGER MADE HIS FORTUNE.



1. Manager: "Here am I with a whole company on their uppers. But I have a scheme."



2. "Are you sure these are all the eggs in town?"
Grocer: "Sure."



3. "Here you are, gentlemen! Eggs only sixpence each, to pelt the actors. Worth twice that much in view of the situation."

EXPECTING A WARM RECEPTION.



Maud: "I hear that Jack is taking sulphur baths."

Claud: "Yes, the doctor told him to prepare for death."

THE WAY TO KEEP YOUR WIFE AT HOME OF AN EVENING.



A STUDY IN EXPRESSION.



1. Mr. Blogstone wishes to join in the singing of the choir.



2. First he tries the bass.



3. Not succeeding in that, he decides to sing tenor. This is too high for him.



4. And he gives it up as a bad job.

SPoil HIS ACTING.



Hungry Actor (to manager of barn-storming troupe, before the performance): "Can't you give me a shilling to get a dinner?" Manager: "Wait till after the show. Otherwise you won't play the starvation scene properly."

OLD IRON.



Roy (on step): "Look out, Billy! I'm not insured, if you are!"

CANE-PROOF.



"Well, what can I do for you, little man?" "Some knickerbockers—extra thick in the seat, please." "What for? Bicycling?" "No. I'm going to a school on Monday."

A LOVELY DREAM.



Fatigued Faversham: "Who invented work?" Frayed Frawley: "I dunno. But whoever 'e was 'e ought to 'ave stopped and finished it."

A SAD TAIL.



1. Mr. Tiger: "Now, if I nab one of those kids it'll make such a row that before I have time to come back for the other it'll be safe. Ah! I have it!"



2. "It's no use having a tail if you don't use it!"

A LESSON FOR THE OLD MAN.



1. The old man was eating the baked apples near one o'clock. Tommy, for a lark, dropped his mother's ball of wool into the dish.



2. It was not until it had disappeared that father began to feel uncomfortable.



3. Luckily they hit upon a plan by which it could all be extracted. We may mention that Tommy could not sit down for two days afterwards.

BETTING ON A CERTAINTY.



1. Sambo: "Say, 'Erastus, frow dat apple up in de air, an' I'll bet yo' a bob I kin ketch it wif mah mouf."
Erastus: "All rite. I'll bet yo'."



2. Erastus: "Great Pip! look at dat mouf!"



3. Sambo: "Whar's ma bob?" Erastus: "Git out! Wif a mouf like dat yo's bettin' on a certainty, an' do bet am declared off!"